

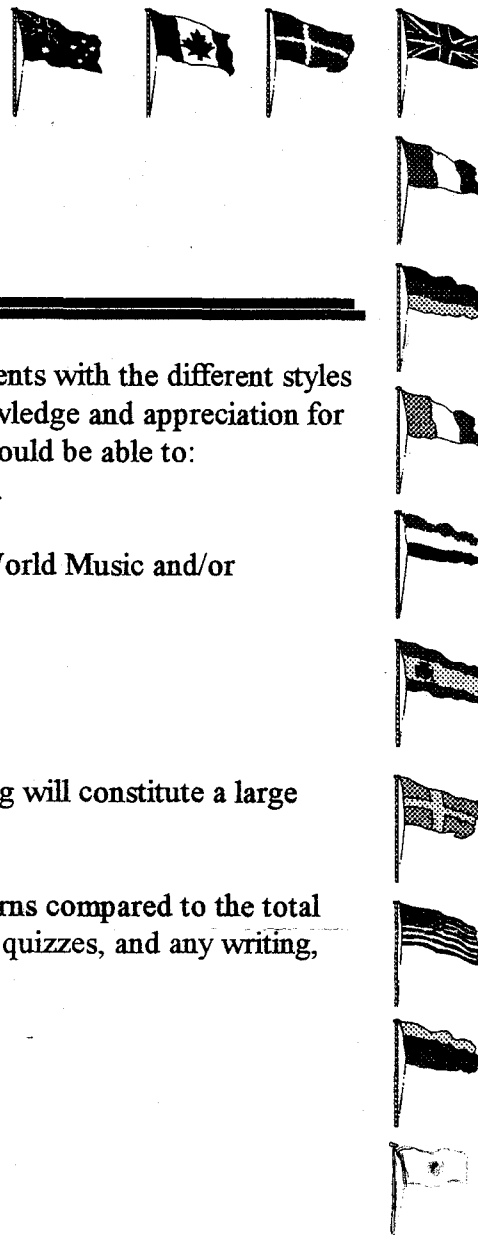
Course Calendar - World Music, Fall 1997

Week	Date	Topics	Notes
1	8/25-29	Introduction to course, Music Culture, Listening	
2	9/1-5	North America/Native America	
3	9/8-12	North America/Black America	
4	9/15-19	EXAM 1, Africa	
5	9/22-26	Africa continued	
6	9/29-10/3	Europe/Peasant Music Cultures of Eastern Europe	
7	10/6-10	EXAM 2, India/South India	
8	10/13-17	India/South India continued,	
9	10/20-24	Asia/Indonesia	
10	10/27-31	Asia/Indonesia continued	
11	11/3-7	East Asia/Japan	
12	11/10-14	East Asia/Japan, Review	
13	11/17-21	EXAM 3, Latin America/South America	
14	11/24-26	Latin America continued	
	11/28	Thanksgiving	
15	12/1-5	The Caribbean	
16	12/8-12	The Caribbean continued, Review	

Final Exam:

WED. DEC. 17 8:00am

World Music



162G World Music, 8:30-9:20am, 201AH
Instructor: Phil Hawkins, MM
Office: Duerkson Fine Arts Center - 978-3103

Course Objectives: The primary goal of this course is to familiarize students with the different styles of music found throughout the world; and, to heighten the students' knowledge and appreciation for differing cultures and art forms. At the end of this course the students should be able to:

1. Identify and explain basic terminology associated with World Music.
2. Recognize different styles of music through aural examination.
3. Identify and explain general concepts associated with the study of World Music and/or Ethnomusicology.

Required Text: Titon, Jeff Todd, Worlds of Music. 3rd ed.

Instructor Policies:

Attendance—Students are expected to attend all sessions. Since listening will constitute a large portion of the class work, it is imperative that you be at every class.

Grades—Grades will be based on the total number of points a student earns compared to the total number of points possible for that semester. Points are earned by exams, quizzes, and any writing, reading or other homework assignments.

90%-above = A
80%-89% = B
70%-79% = C
60%-69% = D
59%-below = F

Assignments—Writing assignments, short papers, or other assignments will be due as instructed. Points will be subtracted for late work. No assigned work will be accepted later than **ONE WEEK** past the due date. **EXTRA CREDIT WORK IS NOT AVAILABLE.**

Exams—There will be four exams including the final. Questions for the exams will be taken from materials discussed in class, assigned book readings, and the listening. **If an exam is not taken at the scheduled time and prior arrangements for a make-up have not been made, the grade for that exam will be a zero.** The exam must be made up prior to the absence at a time agreed upon by the instructor and the student. No exam will be considered made-up unless the instructor is personally notified prior to the absence. Quizzes cannot be made-up.

The listening log

We will be listening to a lot of music in this class. The ONLY way to remember the difference between a Yugoslavian *ganga* and a Cuban *guanguanco* is to write down distinguishing characteristics of each kind of music, as you are listening to it. Use your own words, draw pictures, compare it to your favorite barnyard animal, I don't care. But, believe me, the night before the exam you'll be glad you did it! Here's a format that might help you. Feel free to use this with videos or guest speakers as well.

Song Title/ Song Type	Phonetic Spelling	Current Class Topic	Instruments Used	Description
Sioux Gross Dance				
Zuni Lullaby				
Iroquois				
Navajo				
Navajo				
Navajo				

Song Title/ Song Type	Phonetic Spelling	Current Class Topic	Instruments Used	Description

Please copy as needed